

1.	Activity Title	Recognizing others' emotions	
2.	Target group	A- C High School	
3.	Duration	1 teaching hour	
4.	Learning environment	The activity is designed to be implemented in the classroom	
5.	Learning results	At the end of this activity the students will be able to recognize the feelings of others as they are expressed in the written word	
6.	Course and Object	The activity can be included mainly in the language lesson	
	Social and Emotional Education Skills	PERSONAL ▲ Identifying and expressing emotions □ Self-regulation □ Identification of Strong Points □ Growth Mindset □ Well-being □ Dealing with negative emotions □ Flexibility/ Resilience/ Problem Solving	SOCIAL ▲ Empathy □ Appreciation of diversity □ Building Relationships □ Cooperation □ Conflict Resolution □ Ethical and responsible behavior and decisions □ Dealing with negative relationships such as bullying
	Method/ Teaching Techniques	Work in groups, role play	
9.	Tools/ Materials/ Resources	Materials: paper, stationery, board with words that express feelings	
10	. Detailed, step-by- step description of the activity	 1st Activity: Deck of cards: hero or journalist? They are distributed randomly to all students. Each role presents the events of the excerpt based on their own perspective and the reporters ask additional questions: The nurse The mother The uncle The classmate 	

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	2nd Activity :	
	 We return to the groups based on the axis of time that we have divided our text. We process the expressions of the text and transcribe them into other forms rendering the same feeling. We create lexical tables with our transcriptions, leaving room for further completion. The groups change forms in a circular fashion by filling in their own additions of alternative lexical forms to convey the feelings. Once the tables have been completed, the results are announced in plenary and copies are distributed to all participants. 	
	3rd Activity:	
	With what other textual indicators do we get information about the feelings of the protagonists? We give a worksheet with text markers and $$ or X for students to identify them. What is the purpose of the presence of the specific textual markers we identify?	
11. Extension / Home Activity	We observe the painting carefully and give voice to the heroine. In Leoni 's diary we capture her thoughts and feelings.	
12. If feedback & evaluation	Record the work of the groups in the context of each activity, we create discussion groups after the end of the activity	
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